

Jeannine Baker

Tertiary qualifications

Master of Arts (Public History)

University of Technology, Sydney and University of Sydney, 2000
Outstanding Student Award, Faculty of Humanities and Social Sciences

Bachelor of Arts (Mass Communications/English Literature)

Macquarie University, Sydney 1989

Certificate in Film and Television Production Techniques

North Sydney College of TAFE, 1994

Relevant experience

Museum research and curating

Researcher, *Death* (working title)

Australian Museum touring exhibition
Dec 2001-

Assistant Curator, Social History

Powerhouse Museum
Curator, *Births of a Nation* touring exhibition
May-December 2001

Researcher, *Body Art*

Australian Museum touring exhibition
Opened February 2000

Curator, *Tea Stories* exhibition

Customs House Sydney
April 1999

Researcher, *Thirst: reflections on water in Australia*

Australian Museum Installation, April 1998

Film and TV producing, directing and research

2000-2001

Director/Writer, *Our Drowned Town*

30 min documentary about the inundation of Adaminaby, for SBS Television's *Australia by Numbers* series. Screening June 2002.

2000

Associate Producer, *Visions Theatre Video*

Film Australia for the National Museum of Australia

Archival researcher, *City of Dreams*

1 hr documentary about architects Walter Burley and Marion Mahony Griffin.
Film Australia, screened on ABC TV April 2001

1999

Producer/Director, *Body Art* exhibition videos

Five short films about contemporary and historical body art practices.
Australian Museum

1998-1999

Production Manager/Researcher, *Australian Biography VII*

7 x 30 min interview series with significant older Australians
Film Australia, screened on SBS TV 1999

1997-1998

Archival researcher, *Federation*

3 x 1 hr documentary series about the forming of the Australian nation.
Film Australia, screened on ABC TV 1999

1995-1997

Assistant to the Executive Producer

National Interest Program, Film Australia

Radio producing

Producer, *Verbatim* oral history program

ABC Radio National, April 2000

Producer, *Jackie Baker* (in development)

1 hour radio documentary about a 1930s Australian boxer.

Writing and teaching

Writer, The Oxford Companion to Australian Gardens,

Editor: Richard Aitken (to be published 2002)

Lecturer, archival research and clearances

Australian Film, Television and Radio School, 2000-2002

Writer, 'Curating *Tea Stories*'

Article in The Public History Review, December 2000